

International cooperation week Gallery of Matica srpska Conference



On the occasion of the International cooperation week, the Gallery of Matica srpska of Novi Sad, Serbia, held a conference from the 11th to the 13th of April 2018, inviting several institutes specialized in the Conservation of Cultural Heritage, including the Higher Education School (SAFS) of the Opificio delle Pietre Dure, Florence, and the Kunsthistorisches Museum, Vienna.

During the conference, four conservators of the Belgrade University of Art and the Gallery of Matica srpska of Novi Sad received their certificate for the course: “*Methods and materials for paintings cleaning*”, held within the *International Training Projects (ITP)*, from 4th to the 22 of September 2017, at the conservation laboratories of the Opificio delle Pietre Dure, Florence.

The Italian Embassy and Italian Cultural Institute contributed to the successful outcome of the conference, in the persons of the Counselor Dr. Sergio Monti and Dr. Davide Scalmani, Director of the IIC, Belgrade, Serbia.

The conference was an important opportunity of knowledge and discussion on conservation and restoration methodologies for Serbian Cultural Heritage, particularly referred to painted and gilded wooden artefacts of the iconostasis.

Organized visits to several Institution followed, including the Provincial Institute for the Protection of Cultural Monuments and the restoration laboratory of the Gallery of Matica srpska, Novi Sad, Serbia.

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Gallery of Matica srpska

PHOTOGRAPHS
Upper left: Letizia Montalbano during the OPD presentation.

Lower left: the awarding of the certificates.
From the left: Oriana Sartiani, Letizia Montalbano (OPD), Sergio Monti (Counselor of the Italian Embassy of Belgrade), Daniela Korolija Crkvenjakov, Sandra Jakovljevic, Tijana Lazic' e Marijeta Sidovski (ITP course participants).

Upper right: welcome speech. Asia Draca Muntean (Ministry of Culture and Information, Republic of Serbia)

Lower left: introduction to the conference.
from the left: Daniela Korolija Crkvenjakov (Gallery of the Matica srpska), Annalisa Lusuardi, Oriana Sartiani, Letizia Montalbano (OPD).



Galleria of Matica Srpska

Conference program of the OPD section



Wednesday, 11 April

11.00 a.m.

Daniela Korolija Crkvenjakov (Deputy Director and coordinator of the International relations of the Gallery of Matica srpska, Novi Sad, Serbia).
Chairman, introduction.

Sergio Monti

(Counsilor and Deputy Head of Mission, Embassy of Italo, Belgrade).

Asja Draca Muntean

(Ministry of Culture ad Information, Belgrade, Serbia).

Welcome speech.

11.30 – 1.00 p.m.

Letizia Montalbano (Director SAFS - *International Training Projects*, OPD, Florence, Italy).

Between Tradition and Innovation. A presentation of the Institute, its history and its activities.

Annalisa Lusuardi (Coordinator, *International Training Projects*, (OPD, Florence, Italy).

International Training Projects (ITP) – New horizons of the OPD Higher Education School.



3.00 - 5.00 p.m.

Oriana Sartiani (Technical Director of the Textile Department, Conservator-Restorer of canvas and panel paintings OPD, Florence, Italy).

First Aid and disaster risk management for Cultural Heritage in time of crisis.



Friday 13 April

12.00 p.m.

Tijana Palkovljević Bugarski (Director of the Gallery Matica srpska, Novi Sad, Serbia).

Daniela Korolija Crkvenjakov (Deputy Director and coordinator of the International relations, Gallery of Matica srpska, Novi Sad, Serbia).

Press conference.

INIZIATIVES RELATED TO THE OPD MISSION

Thursday, 12th of April

10 00 a.m– 12.00 p.m.

The Provincial Institute for the protection of Cultural Monuments, Novi Sad, Serbia.

Visit to the conservation laboratory with Dr. Zoran Vapa, Director of the Institute.

3.00 p.m. – 5.00 p.m.

Gallery of Matica Srpska, Novi Sad, Serbia.

Visit to the conservation laboratory with Dr. Daniela Korolija Crkvenjakov.

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PHOTOGRAPHS

Above:
The Gallery of Matica Srpska.

Centre:
Oriana Sartiani during her presentation.

Below:
From the left: Zoran Vapa (Provincial Institute for the protection of Cultural Monuments, Novi Sad), Asja Draca Muntean (Ministry of Culture and Information, Republic of Serbia), Palkovljević Bugarski (Gallery of the Matica srpska), Letizia Montalbano Annalisa Lusuardi, Oriana Sartiani (OPD).