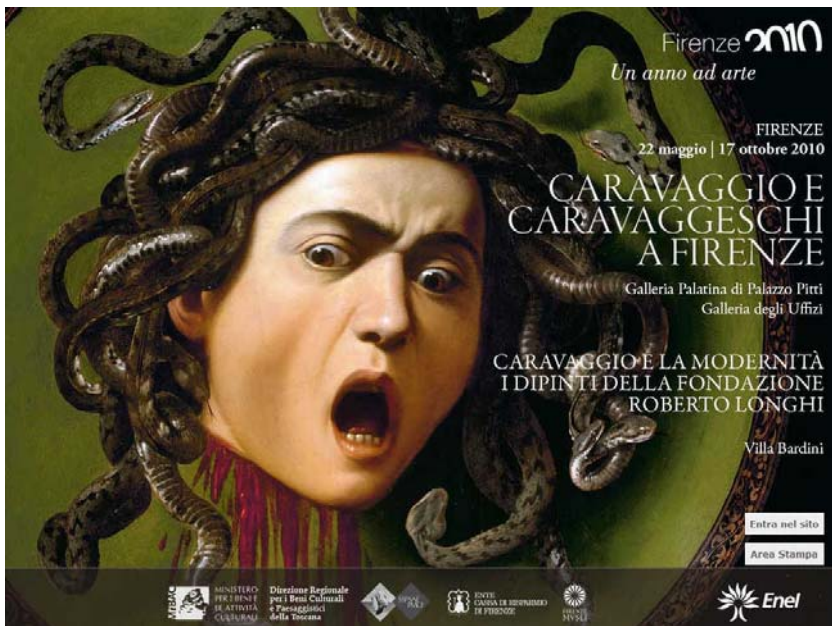


Caravaggio's Painting Technique

Firenze, Aula Magna dell'Ateneo, Piazza S.Marco 1.
September 17th, 2010



On the occasion of the fourth centenary of the death of Caravaggio, the exhibition **Caravaggio e i caravaggeschi a Firenze** (May 22 – October 17, 2010) is currently open in Firenze. The exhibition is articulated in a unique course through *Palazzo Pitti, Galleria degli Uffizi* and *Villa Bardini*, representing a wide parade of masterworks of Caravaggio and his followers, who renovated at the beginning of 1600 the painting and the sacred and profane iconography

(<http://www.unannoadarte.it/inglese/index.html>).

Taking advantage of this outstanding exhibition, following decades of scientific research, disclosures, attributions, and acquisitions, the **Opificio delle Pietre Dure** has organized a one-day **international workshop** dedicated to a concerted discussion about the most recent achievements on the painting technique of Caravaggio and his followers.

The event will be held at the **Aula Magna dell'Ateneo** in **Piazza S.Marco 1** on **September 17th 2010**.

The workshop is within the initiatives promoted by the Consortium CHARISMA, a network of European institutions (<http://www.charismaproject.eu>) devoted to the study and conservation of artworks, whose objective is to strengthen and enhance European cooperation in the research of the field.

Interventions are planned by Claudio Seccaroni (ENEA), Fabio Talarico (ISCR), Claudio Falucci (MIDA), Marco Ciatti, Cecilia Frosinini, Roberto Bellucci, Carlo Lalli (OPD), and by Ashok Roy and Larry Keith (National Gallery of London).

The workshop is free of charge, supported by the European Commission within the 7th FP (through CHARISMA), and open to the participation of the public.

The program of the event is attached.