



## *Caravaggio's Painting Technique*

**Info:**

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Aula Magna dell'Ateneo

Piazza S. Marco, 1



**WORKSHOP**  
*Caravaggio's Painting Technique*

~ SESSION 1 ~

**h.9:15 Registration**

**h.9:30 Welcome:** Isabella Lapi (Opificio delle Pietre Dure-Firenze), Cristina Acidini (Polo Museale Fiorentino), Brunetto Giovanni Brunetti (University of Perugia)

**h.10:00** Marco Ciatti (Opificio delle Pietre Dure-Firenze) *Caravaggio's "The beheading of Saint John the Baptist" in Malta. Technique, style and restoration*

**h.10:30** Larry Keith (National Gallery of London) *Caravaggio at the National Gallery*

**h.11:00** Claudio Falcucci (MIDA-Roma) *Practices and processes, from the Odescalchi "Conversion of St. Paul" to the "Adoration of the Shepherds"*

*Coffee break*

**h.12:00** Raffaella Fontana (INO-CNR, Firenze) *A new IR multispectral scanner for reflectography*

**h.12:30** Cecilia Frosinini- Roberto Bellucci (Opificio delle Pietre Dure-Firenze) *New evaluations on Caravaggio's methods of underdrawing: art historical and scientific challenges*

*Lunch break*

~ SESSION 2 ~

**h.14.30** Claudio Seccaroni (ENEA-La Casaccia, Roma) *A new survey on Caravaggio's canvases and preparatory layers: materials and aesthetical effects*

**h.15:00** Fabio Talarico (Istituto Superiore per la Conservazione ed il Restauro-Roma) *Caravaggio's painting technique through the study of stratigraphic sections: optical microscopy survey and SEM - EDS analysis*

**h.15:30** Claudio Seccaroni (ENEA-La Casaccia, Roma) *Considerations on Caravaggio's palette*

**h.15:45** Ashok Roy (National Gallery of London) *The influence of Caravaggio's techniques in the North*

**h.16:15** Carlo Lalli (Opificio delle Pietre Dure-Firenze) *Comparison of Caravaggio and other contemporary artists's technique*

**h.16:45 Summing up discussion** lead by Brunetto Giovanni Brunetti